

For each program summarized on page one, submit: A Program Request Sheet, a program budget, and any supplementary materials you wish to attach. If you are requesting funds for more than one program, reproduce this page (either photocopied or typed) for each program.

1. Name of organization Experimental Television Center Ltd.

Program title (as shown on page one) Video Index

Program priority number (as shown on page one) two

Name and telephone of person responsible for this program Sherry Miller (607) 723-9509

Program starting date (as shown on page one) 7/1/78 Ending date 6/30/79

Location (facility and address) Experimental Television Center, 164 Court Street, Binghamton

County(ies) in which services will be offered. If more than one, estimate the dollar amount of requested NYSCA funds to be used per county Publication available to all residents of New York State

2. Complete description of program or activity within this space.

The Experimental Television Center requests partial support to complete a research project concerning the collection, compilation and distribution of an extensive bibliographical index of materials in print concerning the art and technology of small-format video. Representative topics include artists working in video, production and distribution of video art works through closed-circuit, cable, com-mercial and public broadcasting communications networks, television technology, exhibition catalogues, video criticism and interpretation and the historical development of video. Because one aim of the publication is a comprehensive source listing, subjects with reference to topics other than video will also be included; examples of these types of entries include analytical methodologies of contemporary film and electronic music or the visual perceptual processes operating in the sensing and comprehending of television and film displays.

The Center has maintained for over four years a card file with approximately five hundred entries which will form the basis of this index. The index has been developed through the coordination of existing bibliographies and an independent literature survey which is up-dated periodically and includes entries from such periodicals as listed below.

The projected audience for the index includes individual artists, museums and galleries, library and study centers and schools and universities throughout the country.

The index will be published in pamphlet form and may also be published in existing video publications.

Afterimage	Arts Magazine	Film Culture	Perceptual	Studio Inter-
American Journal of	Artweek	Filmmakers	and Motor	national
Psychology	Avalanch	Newsletter	Skills	Televisions
Art Forum	Byte	Journal of	Radical Soft-	Videography
Art in America	Electronotes	Aesthetics and	ware	Videoscope
Artscanada		Art Criticism	Scientific	Village Voice
		Media Digest	American	
		New York Times	Screen	
			SoHo Weekly	
			News	

3. Attach a detailed program budget following the Budget Instructions in the Guidelines.

Enter from your attached budget: Cost of program \$ 4,500 Amount requested \$ 2,000
(These figures should agree with those shown on page one.)